

The background of the image is a soft-focus photograph. In the foreground, there are clusters of small, light pink flowers with white centers, possibly hebe or a similar shrub. In the background, a window with a dark wooden frame is visible, set against a light blue sky. The overall lighting is bright and natural, creating a serene and artistic atmosphere.

Symposium

*Dead Poets and their Undying Fame:  
Perspectives on the Indo-European Poetic Traditions*

9 November, 2022

## Symposium

### *Dead Poets and their Undying Fame: Perspectives on the Indo-European Poetic Traditions*

Wednesday, 9 November, 2022

With this symposium, we wish to shed some light on the Indo-European poetic traditions. The study of Indo-European poetics has a long history and a well established scholarly basis. Already in the early 19th century, it was noticed by pioneering comparative linguists that many of the archaic Indo-European languages share not just a grammar and vocabulary, but also non-trivial poetic formulae. The best known example being an expression for imperishable fame in Vedic Sanskrit and Homeric Greek. In more recent years, scholars such as Calvert Watkins, have made significant progress in relating these poetic formulae to a cultural context, and more complex parallels between early IE traditions have also been uncovered. Another emerging area of research, also in focus at the symposium, is the way in which the Indo-European poetic universe has influenced texts and traditions from other language families and how such contact phenomena can help illustrate ancient cultural interactions.

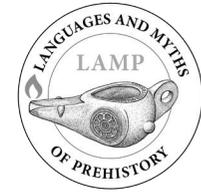
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Venue: the Thunberg Lecture Hall, SCAS, Linneanum, Thunbergsvägen 2, Uppsala, and via Zoom Webinar: <https://uu-se.zoom.us/j/65100152155>

The symposium will be followed by a reception.

Pre-registration is required for the physical event. To sign up, please contact [rsvp@swedishcollegium.se](mailto:rsvp@swedishcollegium.se) by 2 November 2022 at the latest.

This is an event of the research programme *LAMP – Languages and Myths of Pre-history* and the *Centre for Studies in Indo-European Language and Culture* at Stockholm University, in collaboration with the *Swedish Collegium for Advanced Study* (SCAS).



## Programme

14:00 - 14:15

Welcome to SCAS

MIKAEL ADOLPHSON, SCAS

Introductory remarks

JENNY LARSSON, Stockholm University

14:15 - 15:00

*The Runic Inscription of the Rök Stone and Its Originator*

BO RALPH, University of Gothenburg

15:00 - 15:30

Coffee/tea break

15:30 - 16:15

*The Role of the Indo-European Poet*

PETER JACKSON, Stockholm University

16:15 - 17:00

*The Conquering Baal and the Name of Indra: Linguistic and Poetic Encounters in Bronze Age Syria*

OLA WIKANDER, SCAS & Lund University

17:00 - 18:00

Reception



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THE HUMANITIES AND SOCIAL SCIENCES



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